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Une petite Suite

Pour
PIANO à 4 MAINS
PAR

W.W. GILCHRIST

- N^o 1 Alla Marcia... 50 C^{ts}
N^o 2 Mélodie... 40 „
N^o 3 Styrienne... 40 „
N^o 4 Fughetta... 75 „

BOSTON: ARTHUR P. SCHMIDT & Co.
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No. 4. FUGHETTA.

Secondo.

Allegro moderato e con spirito. (♩.-80.)

W. W. Gilchrist.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic in the piano part, while the bass part has a half rest. The tempo is marked 'Allegro moderato e con spirito' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *mf*, *sf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *con fuoco*. There are also articulation marks like accents and slurs. The piece concludes with a first ending marked '1' and a *dim.* (diminuendo) instruction.

No. 4. FUGHETTA.

Primo.

Allegro moderato e con spirito. (♩.-so.)

W. W. Gilchrist.

The musical score is written for piano and treble staves in 6/8 time. It begins with a forte (*f*) dynamic and a first ending bracket. The tempo is marked 'Allegro moderato e con spirito. (♩.-so.)'. The score includes several dynamic markings: *mf*, *f*, *cresc.*, *ff*, *sf con fuoco*, *sf*, *p graz.*, *p poco*, *a poco cresc.*, *f*, *ff*, *sf*, *dim.*, *p*, and *pp*. There are also articulations such as accents, slurs, and staccato marks. Repeat signs with first and second endings are used throughout the piece. The score concludes with a piano (*pp*) dynamic.

Secondo.

The musical score is written for piano and features six systems of music. The first system is in bass clef, marked *p* (piano). The second system is also in bass clef, marked *fp* (fortissimo piano) and includes a *cresc.* (crescendo) marking. The third system is in bass clef, marked *cresc.*. The fourth system is in bass clef, marked *cresc.*. The fifth system is in treble clef, marked *sf* (sforzando), *p* (piano), and *grazioso*. The sixth system is in bass clef, marked *sf* and includes a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Primo.

5

p

fp

f

molto cresc.

sf p

sf

ff

cresc.

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Secondo.

fp *f* *ff*

p molto legato

pp

cresc. *f* *dim.* *poco rall.*

rall.

a tempo *rall.* *pp* *f a tempo* *mf*

1. 2.

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Primo.

7

fp *sf* *sf* *p*

Rit. * *Rit.* * *Rit.* * *Rit.* *

ff *p* *1* *pp* *3*

Rit. * *Rit.* *

1. *1* *p* *pp* *2* *mf* *pp* *poco rall.*

2. *p* *p* *pp* *marcato il melodia*

1 *mf*

a tempo *rall.* *p* *rall.* *f* *1* *mf*

Secondo.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score is divided into six systems. The first system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The second system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The third system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The fourth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The fifth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The sixth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes.

ff *sff con fuoco* *sf* *p* *grazioso* *f*

sff con fuoco *p* *poco a poco cresc.* *f*

1 *dim.* *p*

pp *p* *p*

Primo.

9

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various dynamics and performance instructions.

Violin Part:

- Measures 1-4: *cresc.*
- Measures 5-8: *f*
- Measures 9-12: *f*
- Measures 13-16: *ff*
- Measures 17-20: *sf con fuoco*
- Measures 21-24: *sf*
- Measures 25-28: *pgrazioso*
- Measures 29-32: *sf con fuoco*
- Measures 33-36: *p poco*
- Measures 37-40: *a poco cresc.*
- Measures 41-44: *f*
- Measures 45-48: *ff*
- Measures 49-52: *dim.*
- Measures 53-56: *p*
- Measures 57-60: *pp*

Piano Part:

- Measures 1-4: *f*
- Measures 5-8: *f*
- Measures 9-12: *ff*
- Measures 13-16: *sf con fuoco*
- Measures 17-20: *p poco*
- Measures 21-24: *a poco cresc.*
- Measures 25-28: *f*
- Measures 29-32: *ff*
- Measures 33-36: *dim.*
- Measures 37-40: *p*
- Measures 41-44: *pp*

Performance Instructions:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- sf con fuoco* (sforzando con fuoco)
- sf* (sforzando)
- pgrazioso* (pizzicato grazioso)
- p poco* (piano poco)
- a poco cresc.* (a poco crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)

Rehearsal Marks:

- Rehearsal mark 1: Measure 17
- Rehearsal mark 2: Measure 25
- Rehearsal mark 3: Measure 33
- Rehearsal mark 4: Measure 41
- Rehearsal mark 5: Measure 49
- Rehearsal mark 6: Measure 57

Secondo.

This musical score, titled "Secondo.", is arranged for piano and violin. It consists of six systems of music. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). The articulation includes accents and crescendos. The score concludes with a double bar line.

sf *cresc.*

p

sf *cresc.* *ff* *sf*

Primo.

11

The musical score for 'Primo' on page 11 consists of six systems, each with a piano (p) and violin (v) staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score is marked with '8' in several places, indicating a specific tempo or meter. The violin part often features rapid runs and slurs, while the piano part provides a harmonic and rhythmic foundation. The score is written in a key with one sharp (F#) and a 2/4 time signature.

System 1: *fp* (piano), *f* (violin). Dynamics: *fp*, *f*. Markings: *8*, *8*.

System 2: *f* (piano), *sf* (violin). Dynamics: *f*, *sf*. Markings: *8*, *8*.

System 3: *p* (piano), *ff* (violin). Dynamics: *p*, *ff*. Markings: *8*, *8*.

System 4: *f* (piano), *ff* (violin). Dynamics: *f*, *ff*. Markings: *8*, *8*.

System 5: *sf* (piano), *ff* (violin). Dynamics: *sf*, *ff*. Markings: *8*, *8*.

System 6: *sf* (piano), *ff* (violin). Dynamics: *sf*, *ff*. Markings: *8*, *8*.